

Statement von Prem Sahib:

“I don’t think that the use of queer aesthetic forms necessarily secures any political capacity. In fact, declaring something ‘political’ can sometimes be problematic in the sense that you are inadvertently defining the parameters for how it can operate. The work I tend to respond to isn’t self-conscious about having a queer agenda, but performs a queer politics by taking everyday objects or spaces and mining their sexual connotations. A more expanded and open notion of sexuality means that artists can address these topics without conforming to a particular sexual type or identity [...].

[...] I do see my work as engaged in politics, despite not using what you might call an overtly political language. The politics of my work is implicit to its form; it is there for those who can see it, and for those who can’t.”

(Prem Sahib, ‘To Make Queer Art Now’, from Paul Clinton, ‘Queer Time and Place’, frize, no. 163 (May 2014) 190. à <https://www.frieze.com/article/queer-time-and-place>)