

Musical score for measures 32-34. The score includes parts for Flute (Fl.), Bassoon (Fg.), Concertina (Cemb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

- Fl.:** Starts at measure 32 with a dynamic of *p*. At measure 33, it changes to *mf* *liberamente*.
- Fg.:** Starts at measure 32 with a dynamic of *p*.
- Cemb.:** Features a complex rhythmic pattern with many sixteenth notes. A dynamic of *mf* is indicated at the end of the section.
- VI. I:** Starts at measure 32 with a dynamic of *mf* *liberamente*. At measure 33, it changes to *mp*.
- VI. II:** Starts at measure 32 with a dynamic of *mf* *liberamente*.
- Vla.:** Starts at measure 32 with a dynamic of *mf* *liberamente*. At measure 33, it changes to *mf*.
- Vc.:** Starts at measure 32 with a dynamic of *mf* *liberamente*.
- Kb.:** Starts at measure 32 with a dynamic of *mf*. The instruction "Solo pizz. ord. vibr." is written above the staff.

Measure numbers 32, 33, and 34 are indicated at the top of the score.



Musical score for measures 35-37. The score includes parts for Flute (Fl.), Bassoon (Fg.), Concertina (Cemb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

- Fl.:** Starts at measure 35 with a dynamic of *mf*.
- Fg.:** Starts at measure 35 with a dynamic of *mf*.
- Cemb.:** Features a complex rhythmic pattern with many sixteenth notes. A dynamic of *mf* is indicated at the end of the section.
- VI. I:** Starts at measure 35 with a dynamic of *f*.
- VI. II:** Starts at measure 35 with a dynamic of *f*.
- Vla.:** Starts at measure 35 with a dynamic of *f*.
- Vc.:** Starts at measure 35 with a dynamic of *f*.
- Kb.:** Starts at measure 35 with a dynamic of *f*. The instruction "arco" is written above the staff.

Measure numbers 35, 36, and 37 are indicated at the top of the score. The time signature is 3/4. A rehearsal mark "ca. 30 - 40''" is present at the top right of the score.