

Hetero-Phones

for ensemble and electronic
2010-11

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4/4 ♩ = 60

2 3 4 5 6 7 4

Flute: 1/2 air, 3/4 air, 1/2 air, 3/4 air, ord

Clarinet in Bb: p, mp, pp, mp, p, mf, mf, p, mf

Contrabass: c.l.t., s.p., mf, pp

Sampler: Key c1/Pad 1, Key c#1/Pad 2, mf

Piano: press the keys silently, hit the sus pedal with the foot and depress it slowly, plectron toward the string, p, p, p, mp, mf

Violin: c.l.t., ord, mf, p, mp, pp, pp, mp

Violoncello: mf, mf, pp, mp

Bassoon: (M) very thin silent multiphonic sound, p, pp, p, pp, mf mp, mf mp, mf mp