

The Banshee

Graham Waterhouse
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Commodo ma liberamente

Speaking voice

Violoncello

mf poco sul pont *meno f*

5 *pizz.* *arco* *8va* *pizz.* *pp* *f* *p* *f*

11 One night, a ban shee

16 *p* *f* *p*

20 slunk a way from mate and child, and in the gloom

24 went to a vil - lage teach - er's tomb,

28 re-quest - ing him: "In - flect me, pray." *pizz.*

31 *arco* *f* *sf* *mf* *5* *6* *6*

f *p dolce* *f*

The vil-lage

* alternate between ord and sul pont., to cause a whistling sound

37

tea - cher climbed up straight u-pon his grave stone with its plate

41

and to the ap - pa - ri - tion said whocrossed his paws be -

f

46

fore the dead: "The ban-SHEE, in the sub-ject's place; The ban-HERS, the pos-ses-sive

arco *f*

49

case. The ban-HER, next, is what they call ob-jec-tive case, and that is all."

mf *mf* *p*

53

cresc.

56

f *f* *mf* *p*

59

f *p dolce, sul pont.*

63

pizz. The ban-shee mar - velled at the ca-ses

f *p*

67

and writhed with plea - sure, ma-king fa-ces, but said: "You did not add, so far,

mf *f* arco

71

the plu-ral to the sin gu - lar!"

p *f* *p* *lugubre* pizz. arco

75

The teach-er, though, ad-mit-ted then

pp *f* *p* pizz.

80

that this was not with - in his ken.

mf

84

"While 'bans are fre - quent," he ad - vised, "a 'she can-not be plu - ra - lized."

mf arco

88

mf

92

4/4

pizz.

The ban-shee, ri - sing

f *p* *mf* *p*

97

clam - mi - ly

arco

f *f* 5

100

wailed:

mf 6 6 6 6

102

"What a-bout my fa-mi-ly?"

f 6 6 *p*

106

Meno mosso

accel.

pizz.

Then, be - ing not a lear - ned crea - ture, said hum - ber - ly

p *cresc.* *rit.* *Tempo primo*

109

"Thanks"

arco

mf 3 3 II I *f con forza*

112

and left the tea - cher.

ff