

Carl von Ossietzky – Composition Award: 13th International Contest

In 2013 the annual competition is announced for compositions for Wind Ensemble. Considering the fact of a rapidly growing number of wind instrument-classes (*Bläserklassen*)¹ in German schools the Institute of Music of the Carl von Ossietzky University of Oldenburg intends to contribute to the broadening of the repertoire for wind instrument-classes. This repertoire is intended to consist of compositions of easy to fairly high level of difficulty. The compositions should constitute a challenge for beginners and advanced pupils as well as student teachers without demanding unsolvable technical difficulties. The degree of difficulty is not regarded as a criterion of quality!

Instruments at choice:

1 piccolo, 2 flutes, up to 3 clarinets in Bb, 2 alto saxophones in Eb, 2 tenor-saxophones in Bb, 1 baritone-saxophones in Eb, up to 3 trumpets in Bb, 2 horns in F (French Horn), 1 tenor-horn in Bb, up to 3 trombones (one of these is a tenorbass-trombone), 1 tuba, 1 double-bass or elect.-bass, 1 drum-set

Reducible instrumentations are welcome!

Duration: max. 10 minutes

The compositions should not have already been published or performed. There is no limitation of age of the participants. The content of the piece can be chosen freely.

Submissions: until the 30th October 2013 to

Address: Carl von Ossietzky Universität Oldenburg
Fk III, Institut für Musik,
Postfach 2503
Kompositionswettbewerb
z.Hd. Prof. Violeta Dinescu
D-26111 Oldenburg
Deutschland

Please, submit two copies of the composition anonymously, as well as an anonymous commentary of your composition. Please, also send a closed envelope containing name and address of the composer, as well as a short CV (biography). Submissions are only accepted by mail (post) – **no E-Mail!**

The premiere of the awarded compositions will be performed by the wind ensemble of the Carl von Ossietzky University Oldenburg. It will take place in the 2014.

Members of the Jury:

Violeta Dinescu, Composer
Siegrid Ernst, Composer
Christoph Keller, Composer
Michael Searby, Composer
Peter Vollhardt, artistic assistant for ensemble-conducting
Roberto Reale, research assistant

In the following years the Carl von Ossietzky Composition Contest will be carried on with further focuses. The scheduled announcement can be found in the box on the right side of this page.

¹ Participation in a two-year Wind Instruments-class (including orchestral training and performances) instead of standard Music Education classes

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**The Carl von Ossietzky-
Composition-contest**

Further dates:

2014 – **KlassiJazzMix**
(Prof. Bernhard Mergner,
Rida Murtada)