

Microhistory - Quo vadis?
Master Class with Thomas and Elizabeth S. Cohen

Institute of History, Early Modern History
March 26-27/20 A03 1-109
Carl von Ossietzky University Oldenburg
organized by Dagmar Freist & Lucas Haasis



Gerrit Dou, *Astronomer by Candlelight*, 1665, J. Paul Getty Museum Los Angeles.

Programme

Thursday, 26 March 2020

Chair: Lucas Haasis

10 **Dagmar Freist:** Welcome & Introduction

10:30 **Part I: Discussion of selected works by Thomas & Elizabeth Cohen**

Chair: Lucas Haasis

Thomas Cohen

Roman Tales, 2019.

Introductory chapter “First Thoughts” and chapter “Black Velvet’s Odd Adventures”

Elizabeth Cohen

“Miscarriages of Apothecary Justice,” 2007.

“Moving Words: Everyday Oralities and Social Dynamics,” 2016.

12 Lunch

13 **Part II: Discussion of selected articles from the Oldenburg team**

Short presentations & text discussion

Lucas Haasis: The Writing Seamen. Learning to Write and Dictating Letters on Board of the Bremen Ship Concordia

Jens Windorf: Deviant Pastors in East Frisia. The insane Pastor Bierhausen

15 Coffee Break

15:30 **Annika Raapke:** Touch Me if You Can. Physical touch in letters from the 18th century Caribbean

18 Dinner

Friday, 27 March 2020

Chair: Dagmar Freist

- 10 **Frank Marquardt:** “Distinguishing ourselves from the other Religions”:
Confessional Conflicts and Their Influence on the Early Moravian
Danish West Indies Mission
- 11 **Jonas Schwiertz:** Who controls the Arrawak? Who controls these
Missionaries? Power Dynamics and Deviancy in the Moravian Mission
in Suriname 1789-1798
- 12 Lunch
- 13 **Jessica Cronshagen:** “A Loyal Heart to God and the Governor”:
Missions and Colonial Policy in the Surinamese Saramaccan Mission
- 14 Wrap Up