

Course Overview

Summer Term 2018

Modules

Mandatory Modules		
lan510 – Language and Culture (first semester)	winter and summer term	12 CP
lan520 – Language 2 (second semester)	winter and summer term	9 CP

Cluster 1: Society, Economy, and Politics		
sow252 – Vertiefungsfach	summer term	6 CP
sow261 – International Relations	summer term	6 CP
sow927 – Labour Market and Inequality	summer term	6 CP
wir820 – Transnational Relations and Law	summer term	6 CP
wir821 – International Trade, Production and Change	summer term	6 CP
wir897 – Transnational Intellectual Property Law	summer term	6 CP
wir911 – Advanced Topics in Sustainability Economics	winter and/or summer term	6 CP

Cluster 2: Languages, Cultures, and Education		
ang931/ang932/ang933 – Language and Society	winter and/or summer term	6/9/12 CP
ang951/ang952/ang953 – Linguistics and Cognition	winter and/or summer term	6/9/12 CP
ang971/ang972/ang973 – Culture and Difference	winter and/or summer term	6/9/12 CP
ang991/ang992/ang993 – Media and Markets	winter and/or summer term	6/9/12 CP
ges970 – Entangled Histories	winter and/or summer term	6-9 CP

Course Overview Summer Term 2018

First Semester:

Ian510 – Language and Culture

3.02.998	Seminar: Multiple Imaginations: Germany's Past and Presents	Sunday Omwenyeye	Fri., 01.06.: 16:00-20:00; Sat., 02.06: 10:00-19:00; Sun., 03.06.: 10:00-19:00 A01 0-004 ECTS-Credit-Points: 3 CP
<p>Contents:</p> <p>In this seminar, we will work on different narratives about and representations of what is imagined – in different times and under different (political, social, economic) circumstances – as ‘Germany’. We will explore what ‘Germany’ supposedly is and gain a deeper understanding of it. With a cultural studies perspective we will look at what and who is represented by whom as ‘German(y)’, who and what is excluded by the narratives, what the specific circumstances for specific narratives are, and which counter-narratives can be found.</p> <p>The aim of the seminar is not to study what is called ‘Germany’ or ‘Europe’ but to learn about representation and perspectives of (multiple) self-imaginings, how they are constructed in different narratives and which functions these imaginings serve.</p> <p>In the context of this seminar, we do a joint study trip to the Auswandererhaus in Bremerhaven to explore different narratives and representations about Germany’s past and present. With a selection of texts and short films we will examine issues of exclusion and inclusion, and their implications.</p>			
###	Exercise: Language Courses (A1-C1)*	Sprachenzentrum	- - ECTS-Credit-Points: 9 CP
<p>*You will have a German placement test organized by the Sprachenzentrum in the International Orientation Week to determine which course level is appropriate.</p>			

(Optional) Second Semester:

Ian520 – Language 2

###	Exercise: Language Courses (A1-C1)	Sprachenzentrum	- - ECTS-Credit-Points: 9 CP
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Cluster 1: Society, Economy, and Politics

sow252 – Vertiefungsfach

1.07.063	Lecture: Sociology of the European Integration	Prof. Dr. Martin Heidenreich	Mon.: 10:00 – 12:00 A14 0-030 ECTS-Credit-Points: 3 CP
1.07.0631	Seminar: Sociology of the European Integration	Patricia Bruns	Mon.: 14:00 – 16:00 A06 0-001 ECTS-Credit-Points: 3 CP
1.07.095	Seminar: Religion, Nationalism, Populism	Mahmut Murat Ardag	Tue.: 12:00 – 14:00 A04 4-411 ECTS-Credit-Points: 3 CP
	<p>Contents:</p> <p>One of the most visible aspects of globalization is increasing migration and ethnic & cultural diversity, which influences majority and minority experiences in societies, and challenges the conventional nation state models. This seminar discusses the large group dynamics and the practices and policies of different states ranging from Europe, North America to Australia and New Zealand. One troubling consequence of the increased migration and ethnic & cultural diversity is the fluctuating prejudices between different groups. Prejudices are ubiquitous. They take particular forms in the context of migration and challenged nation state model. For example, in the contemporary societies, religion seems to play an important role in terms of symbolic boundary making and social inclusion vs. exclusion mechanisms. This course is designed to acquaint students with some selected works from the enormous body of literature on prejudice and migration. Selected class material includes works from nationalism & citizenship studies and political psychology.</p>		
1.07.096	Seminar: Nationalism, Politics and Migration in Germany	Mahmut Murat Ardag	Tue.: 10:00 – 12:00 A06 5-531 ECTS-Credit-Points: 3 CP
	<p>Contents:</p> <p>This seminar provides an overview of four contemporary themes/issues regarding the national identity and nationalism in Germany. These themes/issues are (1) coping with the past (Vergangenheitsbewältigung), (2) the reunification, (3) multi-culturalism, (4) the leadership role in the EU.</p>		

sow261 – International Relations

1.07.084	Seminar: Arab Winter – Politics in the Middle East	Dr. rer. Pol. Berna Öney	Mon.: 12:00 – 14:00 A14 1-112 ECTS-Credit-Points: 3 CP
1.07.085	Seminar: Nationalism, Populism, Racism	Mahmut Murat Ardag	Wed.: 12:00 – 14:00 A06 4-411 ECTS-Credit-Points: 3 CP
	<p>Contents:</p> <p>This seminar is designed to acquaint students with some selected works from the enormous body of literature on nationalism, populism and racism from a political psychology point of view. We will get to discuss the following topics in a broad sense.</p> <p>Nationalism: different approaches of studying nationalism and various measurement techniques of nationalistic attitudes as well as the experimental approaches to the study of nationalism</p> <p>Populism: an overview of quickly developing field of research, that of studying how a preference for populist and anti-politics discourses can be understood at a psychological level, mostly, but not exclusively, through the use of surveys and experiments.</p> <p>Racism: conventional and alternative approaches to racism</p>		

Cluster 1: Society, Economy, and Politics

sow927 – Labour Market and Inequality

1.07.211	Seminar: Income and Labour Market Inequalities in a Comparative Perspective	Prof. Dr. Martin Heidenreich	Mon.: 12:00 – 14:00 A06 4-411 ECTS-Credit-Points: 3 CP
1.07.212	Seminar: Income and Labour Market Inequalities in a Comparative Perspective	Sven Broschinski, M.A., Matthias Pohlig	Wed.: 12:00 – 14:00 A04 1-139 ECTS-Credit-Points: 3 CP
<p>Contents: Complementary to seminar “Income and labour market inequalities in a comparative perspective” by Prof. Martin Heidenreich, we elaborate on topics in our seminar by applying empirical analyses using Campus-files of datasets for inequality research (e.g. EU-SILC). Students should be interested in empirical inequality research and motivated to apply R or learn Stata. The goals of the course are: (1) Getting to know usual datasets in labour market and inequality research; (2) Learning to apply and interpret statistical analyses using Stata (or R). During the seminar, students can also present their own analyses for theses or term papers. We expect that students participate actively in the seminar. There are no required readings or take-home assignments.</p>			

wir820 – Transnational Relations and Law

2.02.035	Seminar: Energierecht*	Dr. Ulrich Meyerholt, Dipl.-Kfm.	Fri.: 10:00 – 12:00 A04 4-407 ECTS-Credit-Points: 6 CP
*In case you want to take this seminar, please make sure to contact the EuGI coordinator first.			

wir821 – International Trade, Production and Change

2.02.821	Lecture: International Trade and Transnational Production	Prof. Dr. Hans-Michael Trautwein, Philipp Poppitz	Tue.: 12:00 – 14:00 A05 1-159 ECTS-Credit-Points: 3 CP
2.02.822	Seminar: Economic Transformation and Integration	Prof. Dr. Hans-Michael Trautwein, Philipp Poppitz	Wed., 11.04.: 18:00 – 20:00; Fri., 06.07.: 9:00 – 18:00. Fri., 13.07.: 9:00 – 18:00 V02 0-003; A05 0-055 ECTS-Credit-Points: 3 CP

wir897 – Transnational Intellectual Property Law

2.03.010	Seminar: Intellectual Property	Prof. Dr. Christine Godt	Thu.: 10:00 – 12:00 V02 1-113 ECTS-Credit-Points: 3 CP
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Cluster 1: Society, Economy, and Politics

wir911 – Advanced Topics in Sustainability Economics

10.22.703	Lecture: Behavioral Economics and Happiness Research	Dr. rer. Pol. Philipp Biermann	Mon.: 12:00 – 14:00 A05 1-159 ECTS-Credit-Points: 6 CP
10.22.704	Seminar: Behavioral Economics and Happiness Research	Dr. rer. Pol. Philipp Biermann	Mon.: 08:00 – 10:00 A13 0-027 ECTS-Credit-Points: 3 CP

Cluster 2: Languages, Cultures, and Education

ang931/ang932/ang933 – Language and Society

3.02.930	Seminar: World Englishes	Prof. Dr. Ronald Geluykens	Thu.: 18:00 – 21:00 A07 0-025 ECTS-Credit-Points: 6/9/12 CP
3.02.931	Seminar: Interlanguage Pragmatics	Dr. Ilka Flöck	Mon.: 14:00 – 17:00 V04 1-146 ECTS-Credit-Points: 6/9/12 CP

ang951/ang952/ang953 – Linguistics and Cognition

3.02.950	Seminar: How Native is Nativelike L2? Or: the Critical Period Debate	Prof. Dr. Cornelia Hamann	Thu.: 12:00 – 14:00 A01 0-010b ECTS-Credit-Points: 6/9/12 CP
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ang971/ang972/ang973 – Culture and Difference

3.02.970	Seminar: Darwin and the Nineteenth-Century Novel	Prof. Dr. Anton Kirchhofer	Thu.: 10:00 – 12:00 A10 1-121a ECTS-Credit-Points: 6/9/12 CP
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ang991/ang992/ang993 – Media and Markets

3.02.990	Seminar: The AIDS Crisis: Medial Constructions of the Disease in the 1980s and 1990s	Dr. Christian Lassen	Wed.: 8:00 – 10:00 A14 0-030 ECTS-Credit-Points: 6/9/12 CP
	<p>Contents</p> <p>AIDS is a disease that has caused suffering and loss beyond compare. AIDS also and indeed on top of its uncountable casualties is a disease that, arguably like no other, has lend itself to cultural stigmatisation through the media, which have, from the very start, ascribed and attributed meaning – very much in the sense of blame – not only to the disease itself, but also, and not least, to its victims. This seminar seeks to trace the different cultural constructions of AIDS, from its emergence in the early 1980s, when it was still notoriously called the 'gay plague', until the late 1990s.</p> <p>We will start by looking at two very different audio-visual texts, And the Band Played on and Zero Patience: both centre around the man infamously identified as Patient 'Zero'; however, the first text is a TV documentary rife with all the alleged truth claims of this genre, while the second is a musical comedy that offers a decidedly more camp approach to the topic.</p> <p>We will continue to explore the patient/doctor-divide, discussing two short stories by Adam Mars-Jones and a selection of poems by Rafael Campo.</p> <p>Loss and the specificity of gay grief will be the central topics in Alan Hollinghurst's elegiac novel The Folding Star, a Booker-Prize short-listed text that problematises the need for gay mourning in a society that would not even recognise the loss of same-sex attachment as bereavement.</p> <p>Towards the end of the seminar we will turn to Tony Kushner's unparalleled epic Angels in America (and its congenial adaptation by Mike Nichols) to position the disease in the wider scope of the fin-de-millennium zeitgeist.</p>		

Cluster 2: Languages, Cultures, and Education

	<p>Please read/watch:</p> <p>And the Band Played On. Dir. Roger Spottiswoode. Perf. Matthew Modine, Alan Alda, Phil Collins, Richard Gere, Angelica Huston, Ian McKellen, and Lily Tomlin. HBO, 1993.</p> <p>Angels in America. Dir. Mike Nichols. Perf. Al Pacino, Meryl Streep, Emma Thompson, Mary-Louise Parker, Jeffrey Wright, Justin Kirk, Ben Shenkman, Patrick Wilson, and James Cromwell. HBO, 2003.</p> <p>Campo, Rafael. "Her Final Show." <i>What the Body Told</i>. Durham and London: Duke UP, 1996. 25. Print.</p> <p>- "Imagining Drag." <i>What the Body Told</i>. Durham and London: Duke UP, 1996. 34. Print.</p> <p>- "Superman is Dead." <i>What the Body Told</i>. Durham and London: Duke UP, 1996. 95. Print.</p> <p>Hollinghurst, Alan. <i>The Folding Star</i>. London: Vintage, 1998.</p> <p>Kushner, Tony. <i>Angels in America: A Gay Fantasia on National Themes</i>. New York: TCG, 2013.</p> <p>Mars-Jones, Adam. "Slim." <i>Monopolies of Loss</i>. London and Boston: Faber and Faber, 1992. 9-18.</p> <p>---. "Remission." <i>Monopolies of Loss</i>. London and Boston: Faber and Faber, 1992. 165-88.</p> <p>Sontag, Susan. <i>Illness as Metaphor and AIDS and Its Metaphors</i>. London: Penguin, 2009. [esp. AIDS and Its Metaphors]</p> <p>Zero Patience. Dir. John Greyson. Perf. Normand Fauteux, John Robinson, Michael Callen, Marla Lukofsky, Dianne Heatherington, Charlotte Boisjoli, and Brenda Kamino. Zero Patience Productions, 1993.</p>
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ges970 – Entangled Histories

4.02.014	Seminar: Classical Art: An Introduction	Dr. Paolo Casari	tba tba ECTS-Credit-Points: 6/9 CP
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