

# The 3D scalar transmission problem in the presence of a conical tip of negative material

Anne-Sophie Bonnet-Ben Dhia<sup>1</sup>, Lucas Chesnel<sup>2</sup>, Mahran Rihani<sup>3</sup>

<sup>1</sup>UMA/POEMS, ENSTA Paris, Palaiseau, France,

<sup>2</sup>UMA/IDEFIX, ENSTA Paris, Palaiseau, France,

<sup>3</sup>CMAP, École polytechnique, Palaiseau, France.

In this work, we are interested in the study of the 3D scalar transmission problem between a positive material  $\Omega^+$  and a negative one  $\Omega^-$ . The interface that separates  $\Omega^+$  and  $\Omega^-$  (which will be denoted by  $\Sigma$ ) is assumed to be smooth except near a certain point  $O$  where it has a conical singularity. More precisely, the problem that we are interested in is the following:

$$\text{Find } u \in H_0^1(\Omega) \text{ such that } -\operatorname{div}(\sigma \nabla u) = f \in H^{-1}(\Omega),$$

where  $\Omega = \Omega^+ \cup \Omega^- \cup \Sigma$ ,  $\sigma|_{\Omega^+} = \sigma^+ \in \mathbb{R}_+^*$  and  $\sigma|_{\Omega^-} = \sigma^- \in \mathbb{R}_-^*$ . Since the function  $\sigma$  changes sign, the previous problem can be ill-posed even in the Fredholm sense (i.e. lost of ellipticity). By applying the Mellin transform to the problem, we can determine whether it is well-posed by studying the spectral properties of its Mellin symbol. By combining the T-coercivity approach and some localization techniques, we are able to show that the spectrum of the Mellin symbol is discrete, composed by the normal eigenvalues and localized inside a double sector of the complex plane. With this in mind and by using the classical Kondratiev theory, we show that the problem is well-posed in the classical Sobolev space  $H^1$  if and only if the contrast (i.e.  $\sigma^-/\sigma^+$ ) does not belong to a critical set called the critical interval.

This critical interval corresponds to the set of contrasts for which the problem has propagating singularities (singularities whose singular exponent is of the form  $\lambda = -1/2 + i\eta$  with  $\eta \in \mathbb{R}$ ). Note that for the particular case of the circular conical tip, an explicit expression for the critical interval can be found.

In order to recover the well-posedness for the case of critical contrasts, we need to study the asymptotic behavior of the spectrum and the associated eigenvectors/generalized eigenvectors of the Mellin symbol with respect to small perturbations. In this way, we are able to construct a new functional framework that accounts for some of the propagating singularities (i.e., the outgoing ones) in which the problem is again well-posed and that is consistent with physical reality (i.e. the limiting absorption principle).