

# Acoustically Transparent Hearing Device: Towards Integration of Individualized Sound Equalization, Electro-Acoustic Modeling and Feedback Cancellation

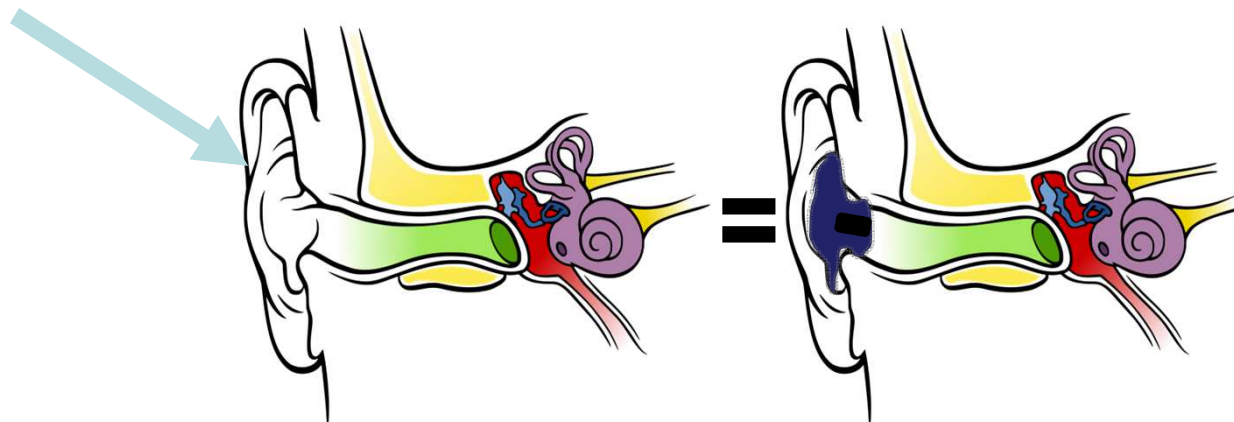
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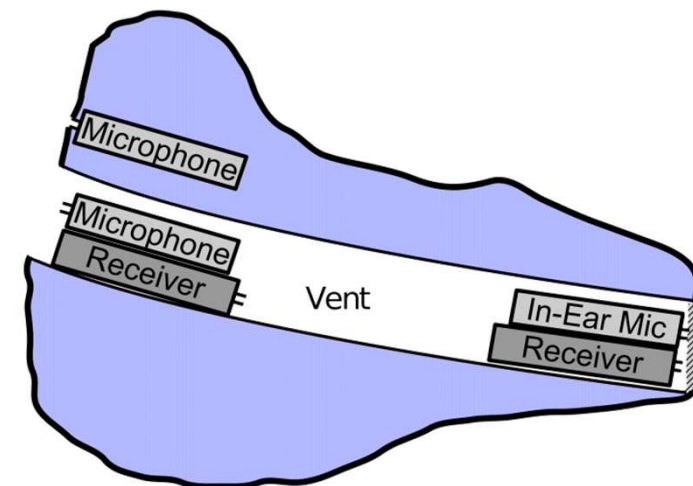
## Motivation: *HiFi* Hearing Device

- Current hearing devices: sound quality still limited (e.g., distortion, non-individualized, own voice, spatial impression)
- Aim: construct a *scalable hearing device*
  - **Acoustically Transparent:** no degradation of perceived sound environment in „ground state“
  - Possibility to provide hearing support (e.g., amplification, DRC, noise reduction) when required



## Hardware

- Custom in-the-ear earpiece with relatively open acoustics
- Vent/core: 2 microphones and 2 receivers (woofer/tweeter)
- Concha: 1 microphone
- Electronics interchangeable, insertion into individual silicone ear mould or generic earplugs



[Denk et al., International Journal of Audiology, 2017]

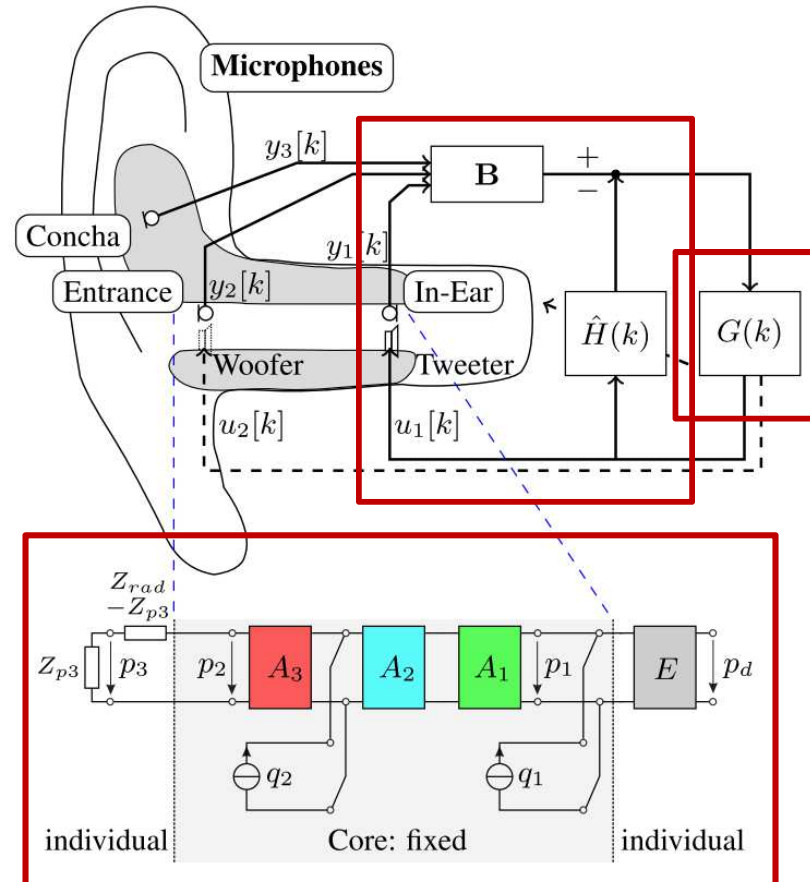
# Transparent Hearing System

## 1. Transparent sound presentation:

- Natural sound quality by equalizing to open-ear target response at eardrum

## 2. Individualized Electro-Acoustic Model:

- Better understand acoustics
- Predict sound pressure and transfer functions (eardrum)



## 3. Acoustic Feedback cancellation

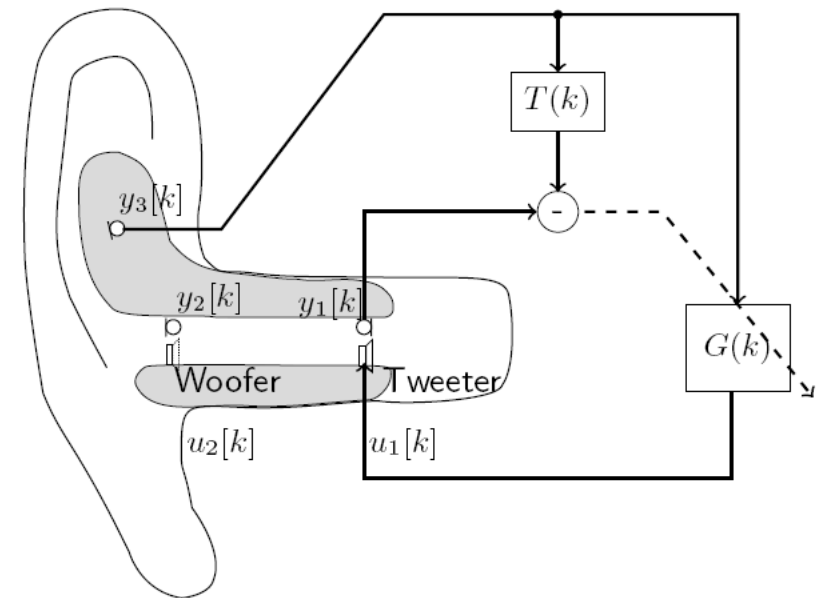
- Exploit multiple microphones to steer null towards position of receiver

## 4. Hearing support:

- Amplification and dynamic range compression
- Noise reduction (active/passive)
- Occlusion management

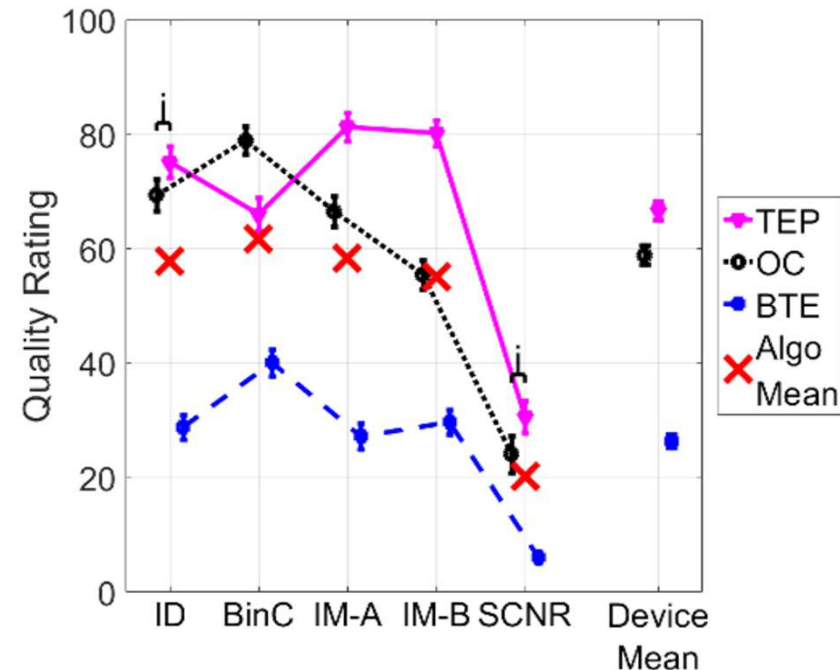
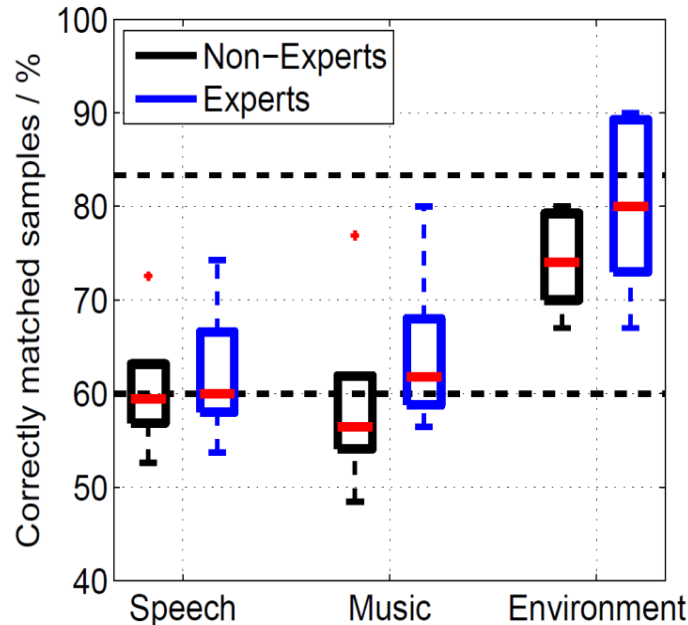
# 1. Transparent sound presentation

- **Target pressure at eardrum** = pressure that is (physically or perceptually) equal to pressure with open ear, i.e. individual head-related transfer function (HRTF)
  1. **Estimate target pressure** based on outer microphone(s), e.g., frequency-dependent gain  $T$
  2. **Equalization with hearing device:** adjust filter  $G(k)$  such that direct sound + device output = target
- **In-Situ calibration routine,** assuming that pressure at in-ear microphone and eardrum are similar



# 1. Transparent sound presentation

- **Perceptual sound quality evaluation (NH subjects):**
  - Transparency mode almost indistinguishable from (simulated) open ear canal condition, also in combination with HA processing
  - Significantly outperforms behind-the-ear (BTE)



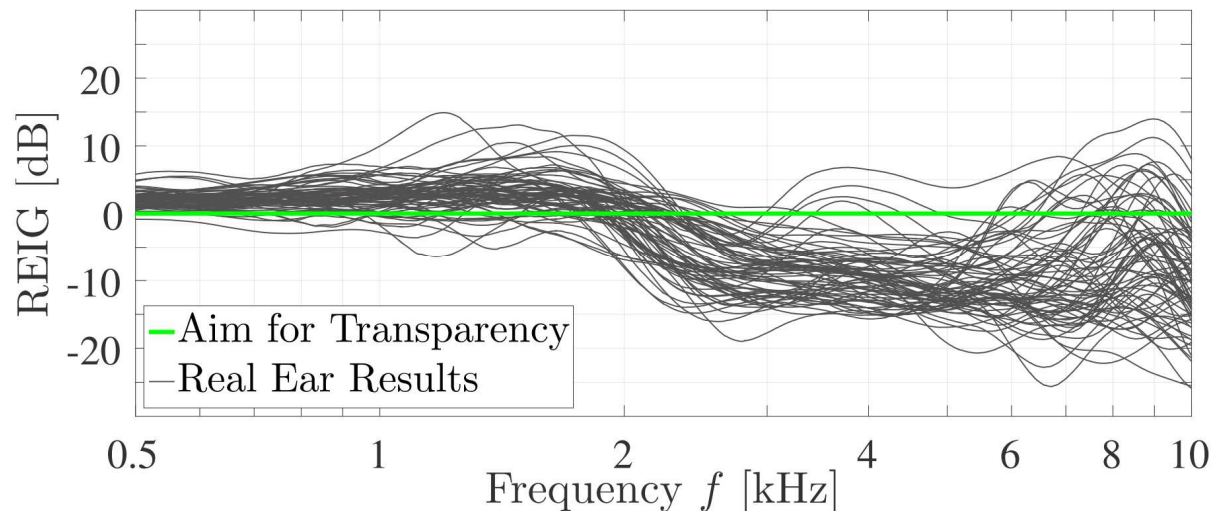
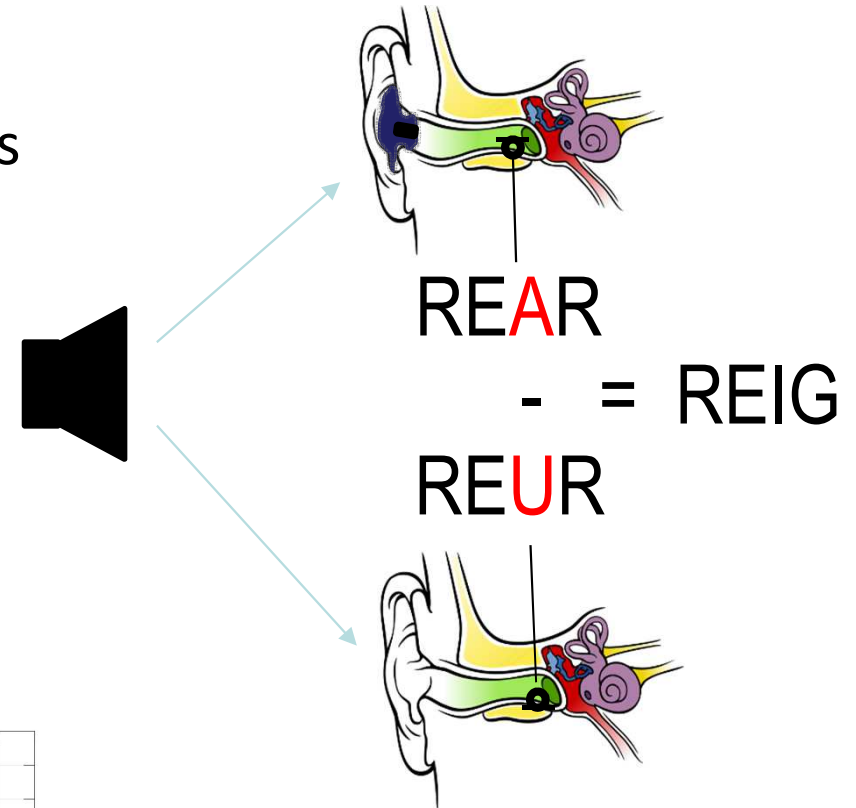
# 1. Transparent sound presentation

- **Physical Evaluation:**

- Real-ear measurements on 12 subjects
- Real Ear Insertion Gain (REIG):  
0 dB for transparency

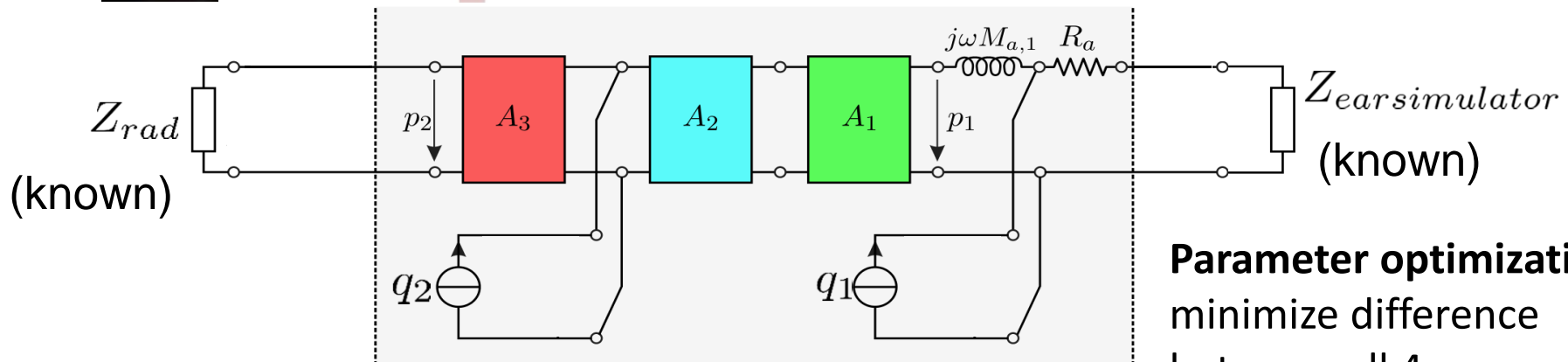
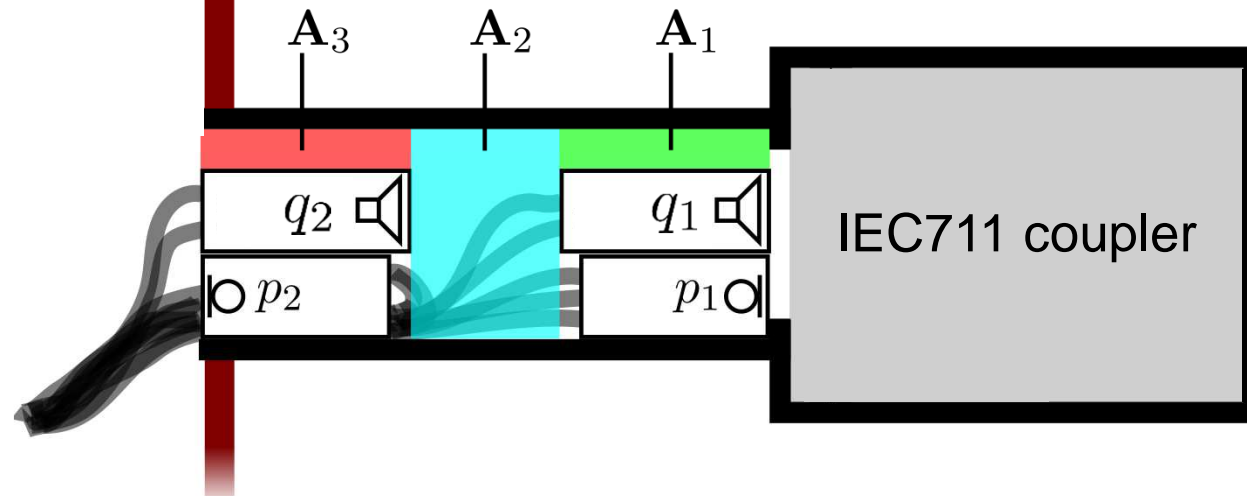
- **Potential error sources:**

- Estimation of target response
- Calibration: estimation of pressure at the eardrum  $\neq$  inner-ear mic



## 2. Electro-acoustic model

### - Earpiece Model (Fixed)

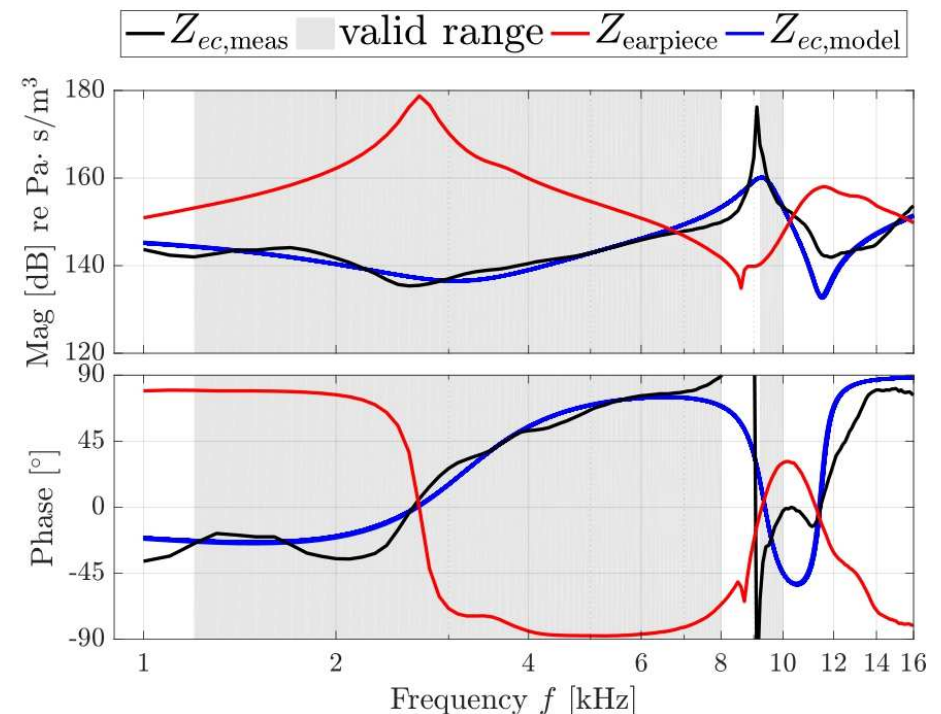
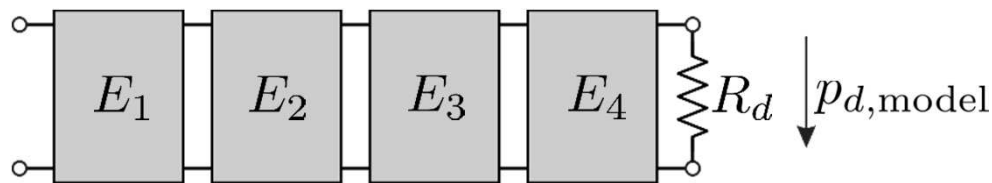


**Parameter optimization:**  
 minimize difference  
 between all 4 measured  
 and modeled transfer  
 functions



## 2. Electro-acoustic model

### - Ear Canal Model (Individualized)



**Parameter optimization** (4 radii, 1 length, 1 resistive load) by minimizing the difference between measured and modeled ear canal (Nelder-Mead simplex optimization procedure):

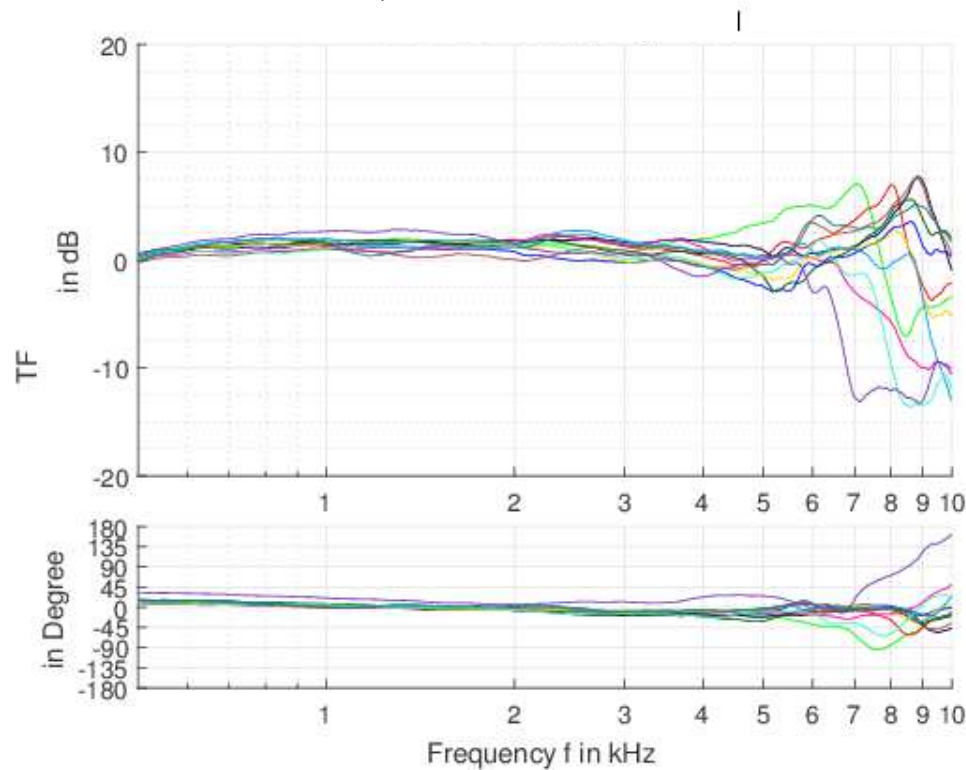
$$J(p) = \sum_{f_{\text{valid}}} (db(Z_{ec,\text{meas}}) - db(Z_{ec,\text{model}}(p)))^2 + 10 \cdot (arg(Z_{ec,\text{meas}}) - arg(Z_{ec,\text{model}}(p)))^2$$

## 2. Electro-acoustic model

### - Evaluation (sound pressure at ear drum) for 12 subjects

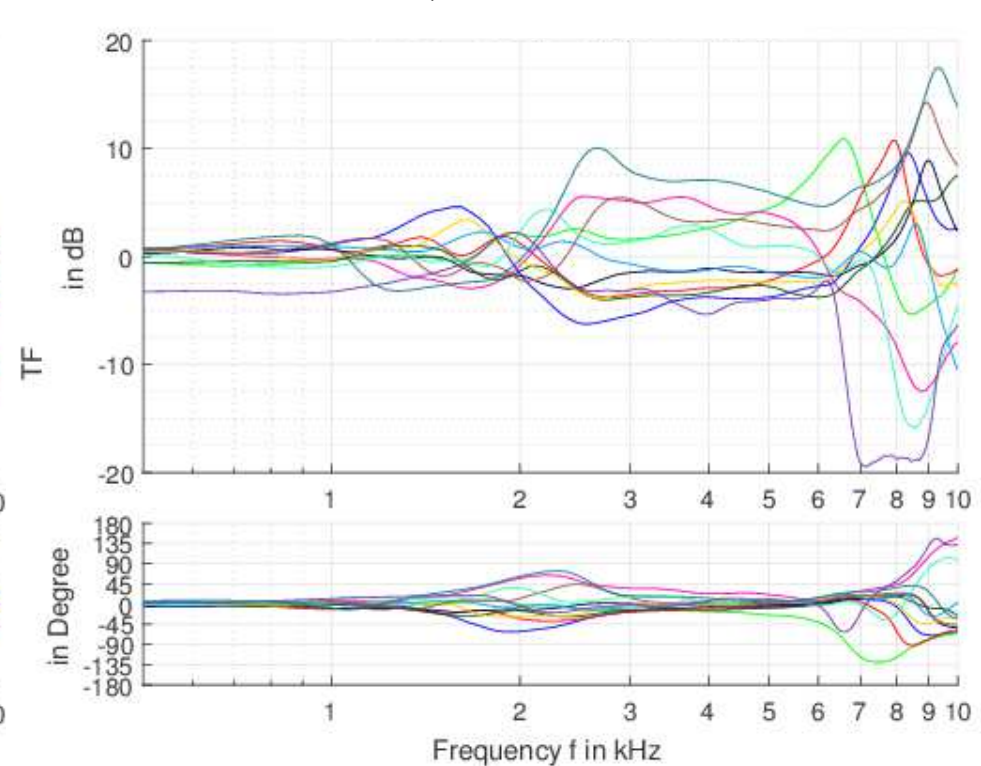
$P_{d,Model}$  (i.e. individualized)

$P_{d,Probe Tube Meas}$



$P_{d,from average correction of p1}$  (i.e. non-individualized)

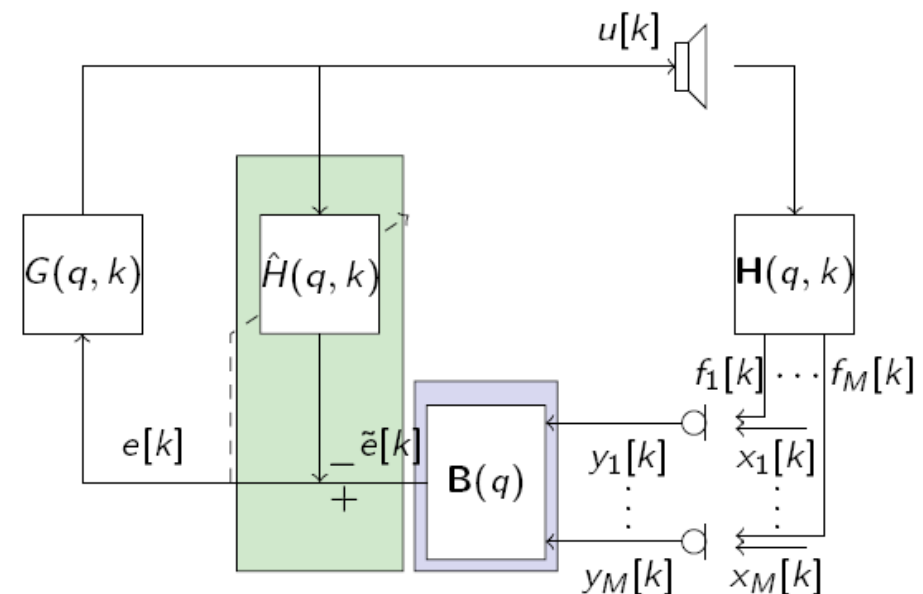
$P_{d,Probe Tube Meas}$



**accurate prediction of sound pressure at ear drum using individualized electro-acoustic model up to about 6 kHz**

### 3. Acoustic feedback cancellation

- **Several approaches** for acoustic feedback cancellation in hearing aids:
  1. Feedforward suppression
  2. Adaptive feedback cancellation (prediction error method, probe noise)
  3. **Spatial filtering methods** exploiting multiple microphones
- **Approach:** fixed beamformer steering spatial null towards position of hearing aid receiver → theoretically perfect feedback cancellation possible
- **Extension:** reduction of residual feedback using adaptive filter



### 3. Acoustic feedback cancellation

- **Assumptions:**
  - Time-invariance of the acoustic feedback paths
  - Availability of multiple (measured) acoustic feedback paths
- **Different optimization criteria:** compute coefficients **b** of null-steering beamformer by minimizing cost function (least-squares, minimax)
- Increase **robustness** by including all available feedback paths  $\mathbf{H}_i, i=1\dots l$

$\min_{\mathbf{b}} J(\mathbf{b})$ <p style="text-align: center;">subject to</p> $B_{m_0}(q) = q^{-L_d}$
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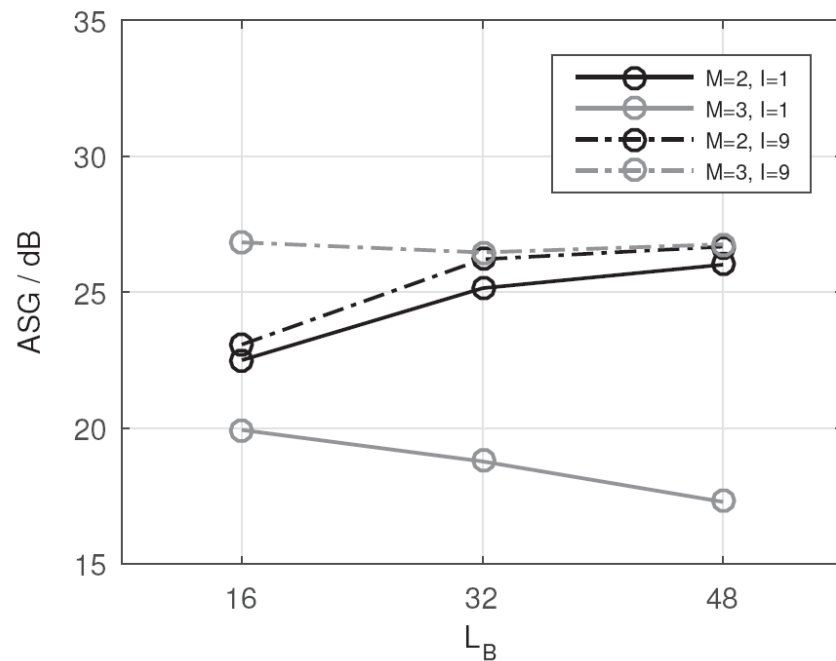
$$J_{rLS}(\mathbf{b}) = \sum_{i=1}^l \sum_{n=0}^{N_{FFT}-1} |\mathbf{H}_i^H(\omega_n) \mathbf{B}(\omega_n)|^2$$

$$J_{rMM}(\mathbf{b}) = \max_{\omega_n, i=1, \dots, l} |\mathbf{B}^H(\omega_n) \mathbf{H}_i(\omega_n)|^2$$

- *Note:* directional response of beamformer for external signals is not explicitly constrained/optimized

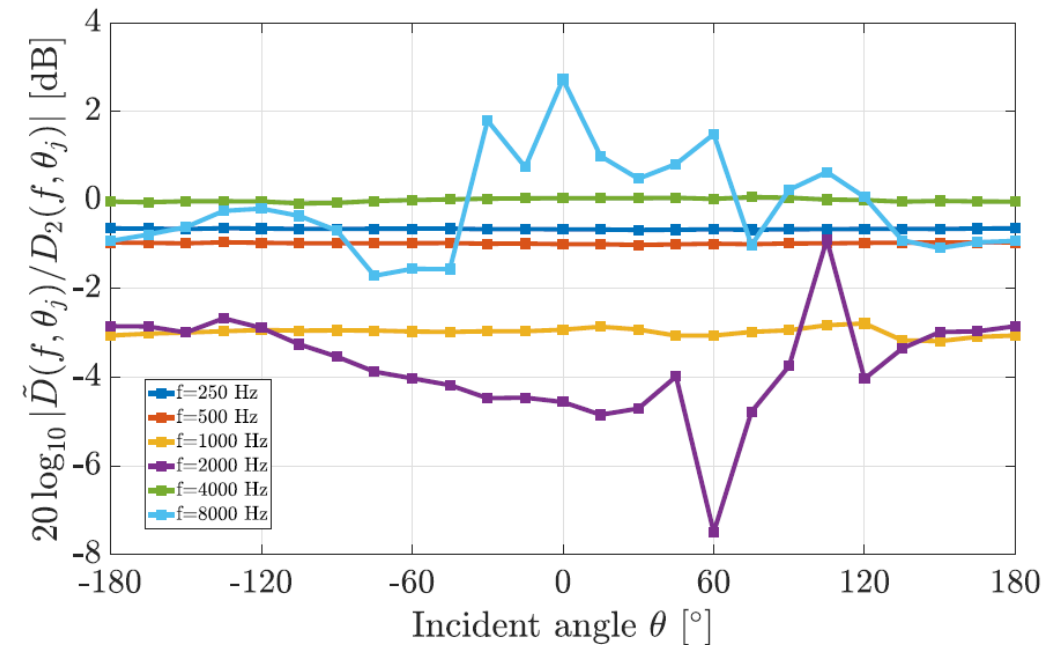
### 3. Acoustic feedback cancellation

- Feedback cancellation performance [Schepker et al., ITG2016]



**(robust) average ASG improvement of more than 20 dB**

- Directional response of beamformer (relative to entrance microphone)

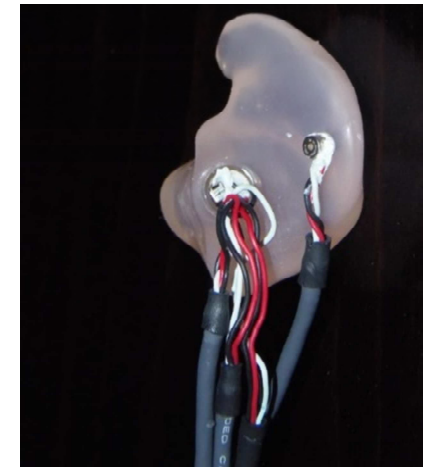


**small variations in directional response of approximately  $\pm 4$  dB**

## Conclusion and outlook

### ■ Acoustically transparent hearing device:

- Earpiece with multiple integrated microphones and receivers
- Allows for individualized sound pressure equalization and beamforming for acoustic feedback cancellation
  - **Transparency mode almost indistinguishable from open ear canal**
  - **Robust ASG improvement of more than 20 dB**
- Real-time demonstrator available



### ■ Outlook:

- Integration of individualized electro-acoustic model into equalization procedure
- Combined solutions for equalization and acoustic feedback cancellation (exploiting multiple receivers)
- Integration with hearing support (e.g., noise suppression) and occlusion management

## Acknowledgments / references



- Denk, F. et al. (2017) [An Individualised Acoustically Transparent Earpiece for Hearing Devices](#), *International Journal of Audiology (Early Online)*.
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