Microhistory - Quo vadis?
Master Class with Thomas and Elizabeth S. Cohen

Institute of History, Early Modern History
March 26-27/20 A03 1-109
Carl von Ossietzky University Oldenburg
organized by Dagmar Freist & Lucas Haasis

Gerrit Dou, Astronomer by Candlelight, 1665, J. Paul Getty Museum Los Angeles.
Programme

Thursday, 26 March 2020
Chair: Lucas Haasis

10  Dagmar Freist: Welcome & Introduction

10:30 Part I: Discussion of selected works by Thomas & Elizabeth Cohen
Chair: Lucas Haasis

Thomas Cohen
*Roman Tales*, 2019.
Introductory chapter “First Thoughts” and chapter “Black Velvet’s Odd Adventures”

Elizabeth Cohen

12  Lunch

13  Part II: Discussion of selected articles from the Oldenburg team
Short presentations & text discussion

Lucas Haasis: The Writing Seamen. Learning to Write and Dictating Letters on Board of the Bremen Ship Concordia

Jens Windorf: Deviant Pastors in East Frisia. The insane Pastor Bierhausen

15  Coffee Break

15:30 Annika Raapke: Touch Me if You Can. Physical touch in letters from the 18th century Caribbean

18  Dinner
Friday, 27 March 2020
Chair: Dagmar Freist

10 **Frank Marquardt:** “Distinguishing ourselves from the other Religions”: Confessional Conflicts and Their Influence on the Early Moravian Danish West Indies Mission

11 **Jonas Schwiertz:** Who controls the Arrawak? Who controls these Missionaries? Power Dynamics and Deviancy in the Moravian Mission in Suriname 1789-1798

12 Lunch

13 **Jessica Cronshagen:** “A Loyal Heart to God and the Governor”: Missions and Colonial Policy in the Surinamese Saramaccan Mission

14 Wrap Up