Creating Shared Experience. Sensory ethnography and collaborative filmmaking

In the intersecting fields of documentary and visual anthropology, the experimental modes of sensory ethnography and collaborative filmmaking have challenged representational traditions of audiovisual research. Both styles of anthropological practices deploy multisensory qualities of film not only to document and investigate, but also to participate and intervene in complex social and ecological environments. In the same line of thinking, visual and acoustic strategies provide occasions for creating new forms of relationality. In this conference, we would like to address the role of sensory experience in collaborative research practices and, vice versa, the production of what we call shared sensory experiences in collaborative filmmaking.

Creating shared experience brings together scholars and filmmakers, practitioners and theorists from (visual) anthropology, film and media studies in order to discuss past and future intersections of collaborative and multisensory research in relation to activism and social change as well as to new forms of a shared ethnographic experience.

Although sensory and collaborative approaches are rooted in different genealogies, they are both influenced by discussions in postcolonial theory, emancipatory movements and activism aiming at enabling different experiences, altering epistemologies and emancipatory representations through the very medium of film and the process of filmmaking. On the one hand, the conference will explore how experience is inventive and creative. On the other, it considers how Creating shared experience of collaborative filmmaking can become a platform for bringing together research and social practices.

concept: Sven Seibel & Julia Bee
contact: julia.bee@uni-weimar.de
sven.seibel@uni-oldenburg.de
www.uni-weimar.de/de/medien/professuren/bildtheorie
Friday, February 15th

IKKM Lounge

10 a.m. – 12 p.m. Section 2: Histories of Collaboration
Henning Engelke Sharing Difference/Understanding Media: Cinematic Research, Visual Anthropology and Ecologies of Communication in the 1960s

12 – 1 p.m. Lunch

1 – 3 p.m. Section 3: Sensory Ethnography: Sound and Gesture
Anna Lisa Ramella Sounding Out the Field – Sensory Experiences of an Ethnography on Tour

3 – 3:30 p.m. Walk to Lichthaus cinema // coffee
Marion Biet From the Film Gesture to the Gestures in the Film »L’usine, c’est particulier quand même« (DE/FR 2017)

Saturday, February 16th

IKKM Lounge

10 a.m. – 2 p.m. Section 4: Collaboration Today
Martin Gruber Collaborative Ethnographic Filmmaking as Applied Research & Intervention

2 – 2:30 p.m. Buffet

2:30 – 3 p.m. Closing discussion
Johannes Sjoberg SuperManc, SuperMilanese and SuperSwede: Filming Participatory Superhero Performances in Ethnographic Research on European Urbanity

Venues:
Kino Lichthaus
Am Kirschberg 4, 99423 Weimar

IKKM Lounge in der Universitätsbibliothek
Steubenstr. 6-8, 99423 Weimar