|  |  |  |  |
| --- | --- | --- | --- |
| **Category:** | **Designing learning spaces** | **Reference number** | No entry required |
| **Type** (please specify the discipline or the specialization area [*Professionalisierungsbereich*])**:** |  | | |
| **Module title and reference number:** |  | | |
| **Course title:** |  | | |
| **Instructor:** |  | | |
| **Module coordinator:** |  | | |
| **Nomination by** (at least 2 students; please state names): |  | | |
| **Contact person** (name, Email adress): |  | | |
| **Offered in** (WS 2023/24 and/or SS 2024; please specify): |  | | |
| **Brief explanation of the nomination** (in keywords): | * [Your keywords] * (…) | | |
| **Detailed explanation of the nomination** (below): | | | |
| **Key questions for orientation:**  (You can either answer the questions directly or take them into account when writing text paragraphs - if applicable.)   1. *What characterised the successful design of the learning space in this course? What elements of the courses’ learning space design (whether it was face-to-face, virtual or hybrid) were particularly conducive to learning?* 2. *Physical equipment and digital elements can be taken into account, as well as atmosphere and the sense of well-being, or the space’s location.* 3. *Did the (spatial) design open up new opportunities for learning and provide flexible support for learning activities?* 4. *How did the design encourage interaction or feedback between the teacher(s) and the students or among the students themselves?* 5. *Did you have a sense of acceptance, safety and recognition as a student with your (individual) needs and identities? Did the design of the learning space provide both openness and opportunities to retreat? How was this framework of safety developed in the course?* 6. *As a student, did you have the opportunity to participate in the design of the space or contribute your ideas to how the space can look and function? If so, how? Through your own initiative or proposed alternatives?*   [Your text] | | | |