

## Carl von Ossietzky – Composition-Prize 19<sup>th</sup> International Competition for Organ

With the announcement of the 19th International Composition Competition 2019 the Institute of Music of the Carl von Ossietzky Universität Oldenburg intends to contribute to the expansion of the repertoire for contemporary music for organ. The basis for the submitted piece ought to be a freely chosen choral or a church-song of your choice.

The composition is to be written for a medium-sized organ with two manuals, and with pedal (expression pedal).

(I. prize: 1.000 Euro; II. prize: 700 Euro; III. prize: 500 Euro)

**Duration:** max. 8 minutes

The submitted pieces should not exceed a medium level of difficulty and should neither have already been published nor performed. There is no limitation of age of the participants.

### **Submissions until 31.12.2019 (date stamp)**

**Address:** Uni Oldenburg, Fak. III, Institut für Musik,  
Kompositionswettbewerb  
z.Hd. Prof. Violeta Dinescu  
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Deutschland

Please, submit three copies of the composition anonymously, as well as an anonymous commentary of your composition and a specification of the choral/church song that was used. Please, also send a closed envelope containing name and address of the composer, as well as a short CV (biography). Submissions are only accepted by mail (post) – **no E-Mail!**

The premiere of a selection of the awarded pieces will be performed by Church-Music-Director Johannes von Hoff in the Ansgari-Church in Oldenburg-Eversten in 2020.

Jury:

Violeta Dinescu, Composer  
Johannes von Hoff, Church-Music-Director and Organist  
Christoph Keller, Composer  
Michael Searby, Composer  
Roberto Reale, research assistant

**Institut für Musik  
Prof. Violeta Dinescu**

SACHBEARBEITER/IN  
Rosemarie Bitz (-2305)

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OLDENBURG, 16. August 2019

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2020 works for piano and  
orchestra  
(Werner Barho and  
Rida Murtada)