

**Carl von Ossietzky – Composition-Prize  
20th International Competition  
for Piano Symphonic Orchestra**

With the announcement of the 20th International Composition Competition 2020 the Institute of Music of the Carl von Ossietzky Universität Oldenburg intends to contribute to the expansion of the repertoire for contemporary music of a medium level of difficulty.

In 2019 the competition is announced for **works for piano and orchestra**.

**The following orchestral instrumentation should not be exceeded:**

2-2-2-2; 2-2-0; 1 or 2 percussionists, strings

The orchestral part of the submitted composition should not exceed a medium level of difficulty, but still offer opportunities for advanced pupils and students to be musically challenged and make profitable experiences. Regarding the piano part there is no limitation to the level of difficulty.

Duration: max. **10 minutes**

It's allowed to submit more than one composition but the works should neither have already been published nor performed. There is no limitation of age of the participants. With regard to the content of the piece there are no specifications.

Please, submit three copies of the composition anonymously, as well as an anonymous commentary of your composition. Please, also send a closed envelope containing name and address of the composer, as well as a short CV (biography). Submissions are only accepted by mail (post) – **no E-Mail!**

**Submissions: until 31. December 2020 (date stamp)**

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z. Hd. Prof. Violeta Dinescu  
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The Jury awards three main prizes (1. prize: 1.000.- Euro, 2. prize: 700.- Euro, 3. prize: 500.- Euro) and a prize for young composers (300.- Euro) (composition by composers aged 25 or under should be marked with a letter **F.**), as well as distinctions and repertoire-prizes.

The premiere of the awarded compositions will be performed under the artistic coordination of Rida Murtada and Werner Barho in the University-Auditorium in the summer of 2021.

**Jury:**

Violeta Dinescu, Composer  
Werner Barho, Pianist  
Rida Murtada, Conductor  
Christoph Keller, Composer  
Michael Searby, Composer  
Roberto Reale, research assistant

**Institut für Musik  
Prof. Violeta Dinescu**

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