Carl von Ossietzky – Composition-Prize
20th International Competition
for Piano Symphonic Orchestra

With the announcement of the 20th International Composition Competition 2020 the Institute of Music of the Carl von Ossietzky Universität Oldenburg intends to contribute to the expansion of the repertoire for contemporary music of a medium level of difficulty.

In 2019 the competition is announced for works for piano and orchestra.

**The following orchestral instrumentation should not be exceeded:**
2-2-2-2; 2-2-0; 1 or 2 percussionists, strings

The orchestral part of the submitted composition should not exceed a medium level of difficulty, but still offer opportunities for advanced pupils and students to be musically challenged and make profitable experiences. Regarding the piano part there is no limitation to the level of difficulty.

Duration: max. 10 minutes

It’s allowed to submit more than one composition but the works should neither have already been published nor performed. There is no limitation of age of the participants.

With regard to the content of the piece there are no specifications.

Please, submit three copies of the composition anonymously, as well as an anonymous commentary of your composition. Please, also send a closed envelope containing name and address of the composer, as well as a short CV (biography). Submissions are only accepted by mail (post) – no E-Mail!

**Submissions: until 31. December 2020 (date stamp)**

**Address:** Carl von Ossietzky Universität Oldenburg
Fk III, Institut für Musik, Postfach 2503, Kompositionswettbewerb
z. Hd. Prof. Violeta Dinescu
D-26111 Oldenburg, Deutschland

The Jury awards three main prizes (1. prize: 1.000.- Euro, 2. prize: 700.- Euro, 3. prize: 500.- Euro) and a prize for young composers (300.- Euro) (composition by composers aged 25 or under should be marked with a letter F.), as well as distinctions and repertoire-prizes.

The premiere of the awarded compositions will be performed under the artistic coordination of Rida Murtada and Werner Barho in the University-Auditorium in the summer of 2021.

**Jury:**
Violeta Dinescu, Composer
Werner Barho, Pianist
Rida Murtada, Conductor
Christoph Keller, Composer
Michael Searby, Composer
Roberto Reale, research assistant